

WEDNESDAY, 13TH JUNE 2012

8.30-9.30	REGISTRATION			
9.30-10.30	OPENING			
10.30-12.00	PLENARY SESSION (Salón de Graos) CHAIR: MANUEL BARBEITO VARELA ANN BANFIELD (University of California, Berkeley) <i>"The Relation between Language and National Identity: Samuel Beckett"</i>			
12.00-12.30	COFFEE BREAK			
12.30-14.15	<p>PANEL 1: (Room 14) "DISCOURSES ON FOREIGNNESS BY CONTEMPORARY IRISH AND GALICIAN WOMEN WRITERS" CHAIR: ANN BANFIELD</p> <p>MANUELA PALACIOS GONZÁLEZ (University of Santiago de Compostela) <i>"Reaching out toward the Other: Contemporary Irish and Galician Poetry"</i></p> <p>Luz MAR GONZÁLEZ ARIAS (University of Oviedo) <i>"Notions of Identity in Dorothy Molloy's Transnational Poetics"</i></p> <p>MARÍA XESÚS LAMA LÓPEZ (University of Barcelona) <i>"The estrangement of origins. Galician Poets, Foreigners in their Own Fatherland"</i></p> <p>LAURA LOJO RODRÍGUEZ (University of Santiago de Compostela) <i>"Displacement and Identity in Éilís ní Dhuibhne's Short Fiction"</i></p>	<p>PANEL 2: (Room 15) CHAIR: MARÍA CASADO VILLANUEVA</p> <p>MARÍA DOLORES GÓMEZ PENAS & AMELIA FRAGA FUENTES (University of Santiago de Compostela) <i>"The Discourse of Identity in Tea in a China Cup"</i></p> <p>Joy BROOKE FAIRFIELD (Stanford University, USA) <i>"Talking Shit: Deconstructing Identity with the 'Shit Girls Say' Meme"</i></p> <p>CONSUELO MONTES GRANADO (University of Salamanca) <i>"Persuasion and Beyond in Visual Identities"</i></p>	<p>PANEL 3: (Room 16) CHAIR: TERESA SÁNCHEZ ROURA</p> <p>FLAVIANE CARVALHO (Center for Anglistic Studies, University of Lisbon) <i>"The Representation of Identities in Brazilian Tourism Advertising: A Case Study from a Multimodal Perspective"</i></p> <p>ANA PATRICIA GARCÍA VARELA (University of Santiago de Compostela) <i>Sexism in advertising: cause or effect?</i></p> <p>BETSABÉ NAVARRO ROMERO (University of Santiago de Compostela) <i>"Consumer Identities: Shopping in Post-Modern 21st Century Britain"</i></p>	<p>PANEL 4: (Room 18) CHAIR: JORGE SACIDO ROMERO</p> <p>ANTHONY MUSSON (Bracton Centre for Legal History Research, University of Exeter, UK) <i>"Legal Identities: Reconstructing the Public and Private in the Lives of Medieval English Lawyers"</i></p> <p>ROBERT KUSEK (Institute of English Studies, Jagiellonian University in Krakow, Poland) <i>"Henry James and the burden of identity"</i></p> <p>JAKUB LIPSKI (Kazimierz Wielki University, Bydgoszcz) <i>"Locke's theory of personal identity and the masquerade scene in Fielding's Tom Jones"</i></p>
14.15-16.00	LUNCH BREAK			
16.00-17.30	<p>PANEL 1: (Room 14) "THE RHETORICS OF SEXUAL IDENTITY: NEW GENDER APPROACHES IN ANGLOPHONE CULTURE" CHAIR: LAURA LOJO RODRÍGUEZ</p> <p>ROCÍO CARRASCO-CARRASCO (University of Huelva) <i>"Cyberbodies and Gender Identity in Contemporary US Cinema"</i></p> <p>BEATRIZ DOMÍNGUEZ (University of Huelva) <i>"The Proper Word for Me is Me: Dismantling the Social Imperative of Categorization in Ali Smith's Girl Meets Boy"</i></p> <p>AUXILIADORA PÉREZ-VIDES (University of Huelva) <i>"The Magdalen Rhetorical Imaginary: Discourses of Deviance in Irish Institutions"</i></p>	<p>PANEL 2: (Room 15) CHAIR: MICHAEL TOOLAN</p> <p>MICHELLE LAWSON (University of Lancaster, UK) <i>"Lost sheep and halfbaked dreams: The construction of identity in the discourse of 'lifestyle migration'"</i></p> <p>MARTA M. NADALES RUIZ (Complutense University of Madrid) <i>"English Collective Identity: the discursive construction of English cultural identity in nineteenth century Spanish travel writing"</i></p> <p>PALOMA TEJADA CALLER (Complutense University of Madrid) <i>"Celts, Vikings and Normans: Spanish nineteenth-century portraits"</i></p>	<p>PANEL 3: (Room 16) CHAIR: NOEMÍ PEREIRA ARES</p> <p>YOLANDA CABALLERO ACEITUNO (University of Jaén) <i>"Imperialist Constructs: an Approach to the Analysis of some Literary Representations of the Drama of Identity"</i></p> <p>MARÍA CASADO VILLANUEVA (University of Santiago) <i>"Borrowed Words and Manqué Selves: Discourse and Identity in Katherine Manfield's 'Bliss'"</i></p> <p>ANETE LIPSKA (Kujawy and Pomorz University, Bydgoszcz, Poland) <i>"From the Proper Lady to an Amazon. Self-Fashioning in Marguerite Blessington's Journals"</i></p>	<p>PANEL 4: (Room 18) CHAIR: SUSANA DOVAL SUÁREZ</p> <p>MUNA A. BALFAQEEH (United Arab Emirates University) <i>"The presidents' last words: a critical discourse analysis"</i></p> <p>MARIANN LARSEN PEHRZON (Complutense University of Madrid) <i>"'Multiculturalism' as an ideograph: a multimodal and rhetorical analysis"</i></p> <p>MARIA STOPFNER (University of Innsbruck, Austria) <i>"Political Stereotyping and its Reflection in the Media"</i></p>
17.30-18.00	COFFEE BREAK			
18.00-19.30	PLENARY SESSION (Salón de Graos) CHAIR: M ^a DE LOS ÁNGELES GÓMEZ GONZÁLEZ RUTH WODAK (University of Lancaster, UK) <i>"Reinventing Nationalism: Recontextualising Traditional Themes in Local Politics"</i>			
20:30	RECEPTION AT THE TOWN HALL FOLLOWED BY LIGHT DINNER AT THE "HOSTAL DOS REIS CATÓLICOS" (CATHEDRAL SQUARE)			

THURSDAY, 14TH JUNE 2012

10.00-11.30	<p>PANEL 1: (Room 10) CHAIR: SUSANA JIMÉNEZ PLACER</p> <p>PEDRO ÁLVAREZ MOSQUERA (University of Salamanca) <i>"Decoding Recreolization in the Rap Context: an In-group Answer to an Identity Threat"</i></p> <p>EDUARDO BARROS GRELA (University of A Coruña) <i>"Digital Urbanites. Si(n/m) Cities and the New Discourses of Hardboiled Fiction"</i></p> <p>MARLA ÁRBACH (University of Santiago de Compostela) <i>"Digging Coal Together: The Discourse of Tradition in the Television Series Justified"</i></p>	<p>PANEL 2: (Room 16) CHAIR: ELSA GONZÁLEZ ÁLVAREZ</p> <p>ISABELLE SIMÕES MARQUES (Universidade de Coimbra, Universidade Nova de Lisboa, Université de Paris 8) <i>"Self-portrait and memory in disease: Um Homem sorri à morte – com meia cara of José Rodrigues Miguéis (1959) and De profundis: Valsa Lenta (1997) of José Cardoso Pires"</i></p> <p>SONGIN LI (Xi'an Jiaotong-Liverpool University, China) <i>"Glocalizing Suzhou: Constructing Suzhou's Identity Through the Discourse on Protection and Regeneration of Ancient Area"</i></p>	<p>PANEL 3: (Room 18) CHAIR: MARÍA CASADO VILLANUEVA</p> <p>MARCEL BURGER (Centre of Linguistics and Communication Sciences, University of Lausanne) <i>"Emerging Professional Identities and Media Institutions: The Joint Construction of a TV News Report for the Public Service"</i></p> <p>PIOTR JAGODZIŃSKI (School of English, Adam Mickiewicz University, Poznan, Poland) <i>"Your customer service is hopeless...: Impoliteness in the airline call-centre"</i></p> <p>BARBARA SCHOLES GILLINGS DE GONZÁLEZ (University of Veracruz, Mexico) <i>"The Emotional Dimension in the Transformation of EFL Teachers' Professional Identities"</i></p>	<p>PANEL 4: (Room 20) CHAIR: PATRICIA GARCÍA VARELA</p> <p>ISABEL ERMIDA (University of Minho, Portugal) <i>"Slim Jim loves fat Pat: Female identity and representations of obesity in online newspaper commentary"</i></p> <p>GEORG MARKO (Karl-Franzens University, Graz, Austria) <i>"My painful self. Health identity construction in discussion forums on headaches and migraines"</i></p> <p>HELEN HOI-LUN WAN (University College, London, UK) & JESSIE YI-JIA WANG (Hong Kong Polytechnic University, Hong Kong) <i>"Where Indexicality Meets Corpus Linguistics: A discussion of the identity debate in Hong Kong through the Dolce and Gabbana controversy"</i></p>
11.30-12.00	COFFEE BREAK			
12.00-13.30	PLENARY SESSION (Salón de Graos) CHAIR: MANUEL MÍGUEZ BEN MICHAEL TOOLAN (University of Birmingham, UK) <i>"The narrative-discoursal performance of inequality in modern Britain"</i>			
13.30-15.30	LUNCH BREAK			
15.30-17.00	<p>PANEL 1: (Room 10) CHAIR: LAURA LOJO RODRÍGUEZ</p> <p>MARÍA JESÚS LORENZO MODIA (University of A Coruña) <i>"The Discourse of Emancipation in the Eighteenth-century Novel by Women Writers"</i></p> <p>ZUZANNA SANCHES (University of Lisbon, Portugal) <i>"Contemporary Irish Women's Writing: Public Discourse, Private Reflection"</i></p> <p>BEGOÑA LASA ÁLVAREZ (University of A Coruña) <i>"The 'National Tale' as a Discourse of Irish Identity at the Beginning of the Nineteenth Century"</i></p>	<p>PANEL 2: (Room 16) CHAIR: FRANCISCO GONZÁLEZ GARCÍA</p> <p>ALAN FLOYD (University of A Coruña) <i>"Language and Nationalism: A Fresh Look at Benedict Anderson's 'Imagined Communities'"</i></p> <p>PASCAL PRAGNÈRE (University College Dublin & EHESS, Paris) <i>"Transformations of National Identity Definitions and Nationalist Conflicts"</i></p>	<p>PANEL 3: (Room 18) CHAIR: JOSÉ DÍAZ LAGE</p> <p>ROSIDA EKAWATI (University of Trunojoyo, Indonesia) <i>"Constructing Identities: A Discourse Analysis on the Representation of Indonesian Muslim Women in Richard Lewis' The Flame Tree"</i></p> <p>DENİZ ORTACETEPE (Bilkent University, Turkey) <i>"A longitudinal/narrative research on international students' social identity (re) construction in the United States"</i></p>	<p>PANEL 4: (Room 20) CHAIR: PATRICIA GARCÍA</p> <p>MARIA KREBBER (University of Lisbon) <i>"Interpersonal Assumptions and Discursive Identity Construction in Interviews - the Interviewee-Interviewer Relationship"</i></p> <p>MIGUEL ÁNGELO RODRIGUES FERNANDES (University of Lisbon) <i>"Politeness Systems: The Hobbit as a Model for Intercultural Communication"</i></p> <p>MALIHA MEZIANE (University of Abou Bakr Belkaid Tlemcen, Algeria) <i>"A Sociolinguistic Study of Interruptions as a Cause of Conflicts in Mixed-sex Conversations"</i></p>
17.00-17.30	COFFEE BREAK			
17.30-19.00	PLENARY SESSION (Salón de Graos) CHAIR: TERESA SÁNCHEZ ROURA IRMA TAAVITSAINEN (University of Helsinki, Finland) <i>"Construction of Professional Identities in Medical Literature in a Diachronic Perspective"</i>			
21.00	CONFERENCE DINNER 'NH OBRADOIRO' HOTEL			